MARC Coding of LC Genre/Form Terms Assigned   J 105
in Bibliographic and Authority Records

BACKGROUND: *This instruction sheet provides guidelines on the coding of LC genre/form terms in MARC 21 bibliographic records and authority records for works. For full information on coding in bibliographic records, see the MARC documentation at* <u>http://www.loc.gov/marc/bibliographic/</u>*. For full information on coding in authority records, see* <u>http://www.loc.gov/marc/authority/</u>*.*

1. Bibliographic records.

a. General rule. Code LC genre/form terms in the **655** field of MARC 21 bibliographic records, repeating the field for each term assigned. The first indicator is **blank**, the second is **7**. The **$a** subfield ends with either a period or a closing parenthesis. A **$2** subfield containing **lcgft** is included at the end of each field. *Examples:*

```
100 1#a Joudrey, Daniel N., $e author.
245 10 $a Introduction to cataloging and classification.
655 #7 $a Textbooks. $2 lcgft


245 00 $a Scenic travelways map for doers and dreamers, Nova Scotia, Canada :
          $b this is Nova Scotia.
655 #7 $a Road maps. $2 lcgft
655 #7 $a Tourist maps. $2 lcgft
```

b. Terms assigned for parts of resources. A $3 subfield may be used to describe the part of the resource to which a term applies. *Examples:*

```
245 00 $a Encyclopedia of the social and cultural foundations of education
          / $c editor, Eugene F. Provenzo, Jr.
300 ## $a 1 online resource (3 volumes (xxxvii, 1296 pages)) : $b
          illustrations.
505 0# $a volume 1. A-H -- volume 2. I-Z -- volume 3. Biographies of important
          figures in education.
655 #7 $a Encyclopedias. $2 lcgft
655 #7 $3 volume 3: $a Biographies. $2 lcgft
```
  [The first term describes the entire resource]

1. *Bibliographic records.*

b. *Terms assigned for parts of resources. (Continued)*

```
245 04 $a The gold rush ; $b plus, Pay day / $c Film de Dam ; written and
          directed by Charlie Chaplin.
655 #7 $a Comedy films. $2 lcgft
655 #7 $a Silent films. $2 lcgft
655 #7 $a Fiction films. $2 lcgft
655 #7 $3 Gold rush: $a Feature films. $2 lcgft
655 #7 $3 $a Pay day: $a Short films. $2 lcgft
```
   [The first three terms describe both works in the compilation]

```
100 1# $a Debussy, Claude, $d 1862-1918, $e composer, $e arranger of music.
245 10 $a Nocturnes ; $b Première rhapsodie pour orchestre avec clarinet
          principale ; Jeux ; La mer / $c Claude Debussy.
500 ## $a The 2nd work originally for clarinet and piano, orchestrated by
          the composer.
655 #7 $3 1st and 4th works: $a Symphonic poems. $2 lcgft
655 #7 $3 2nd work: $a Rhapsodies (Music) $2 lcgft
655 #7 $3 2nd work: $a Arrangements (Music) $2 lcgft
655 #7 $3 3rd work: $a Ballets (Music) $2 lcgft
```

2. *Authority records for works.*   Code LC genre/form terms in the **380** field of MARC 21 authority records that represent works, repeating the **$a** subfield for each term assigned. Both indicators are **blank**. The $a subfield does not end with a mark of punctuation unless the authorized term ends in a closing parenthesis. A **$2** subfield containing **lcgft** is included at the end of each field.   *Examples:*

```
100 0# $a Dante Alighieri, $d 1265-1321. $t Paradiso
380 ## $a Epic poetry $2 lcgft


130 #0 $a Harry Potter and the goblet of fire (Motion picture)
380 ## $a Fantasy films $a Film adaptations $a Fiction films $2 lcgft


100 1# $a Tchaikovsky, Peter Ilich, $d 1840-1893. $t Lebedinoe ozero
380 ## $a Ballets (Music) $2 lcgft
400 1# $a Tchaikovsky, Peter Ilich, $d 1840-1893. $t Swan lake
```